

# Manjung Gallery Group

## Dianne Fogwell

Dianne Fogwell has been an exhibiting artist since 1979. She is in the midst of a successful career as a master printmaker, having already produced over 200 editions for prominent Australian artists including Jason Benjamin, Margaret Olley and Robin Wallace-Crabbe. Through her long association with the ANU School of Art and her other endeavours, Fogwell is one of the most respected printmakers and artists book practitioners in the country.

Dianne first attended the Canberra School of Art as a student in 1980, and progressed to studio assistant 1981–82, lecturer in printmaking and foundation studies 1981–84, lecturer and acting head of the Graphic Investigation Workshop 1985–1989, and 1992, and lastly the lecturer in charge of the Edition + Artists Book Studio, ANU School of Art, 1993–2004. She was the co-founder of the successful Studio One print workshop with Meg Buchanan, and Founder/Director of the Criterion Press and Fine Art Gallery. An invited artist to international biennials for print and the artist book in Poland, Belgium, Belgrade, France, London and most recently Korea. Her work is represented in national and international collections. Her involvement in print collaboration with visual artists, musicians and writers spans two decades and curator/co-curator for major exhibitions in the field of print and book.

### ***Biographical Details:***

Born 1958, Lismore, New South Wales, Australia.

Education: Wollongong; Sturt University; ANU School of Art, Canberra.

Currently lives and works in Canberra.

### ***Initiatives:***

2005: Lewis Editions (Director/Founder) Canberra, ACT.

1996: Edition + Artist Book studio, ANU School of Art, Canberra. ACT.

1991: Criterion Fine Art Gallery (Director/Founder) Braidwood, NSW.

1988: Criterion Press (Director/Founder) Braidwood, NSW.

1983: Studio One (Co-Founder/Director with Meg Buchanan), Canberra. ACT.

### ***National Public Collections:***

Art Bank

Artspace Mackay, Queensland

Australian National University, Australian Capital Territory

Australian War Memorial, Australian Capital Territory

Banyule City Council, Victoria

Burnie Art Gallery, Tasmania

Canberra Museum and Gallery Collection, Australian Capital Territory

Canson Australia Pty Ltd, Victoria  
Capital Arts Patrons Organisation, Australian Capital Territory  
Hutchins School Collection, Tasmania  
La Trobe Regional Art Gallery, Victoria  
Mitchell Library, State Library of New South Wales  
Mornington Peninsula Regional Gallery, Victoria  
National Library of Australia, Australian Capital Territory  
National Gallery of Australia, Australian Capital Territory  
National Sound and film Archive, Australian Capital Territory  
New Parliament House Collection, Australian Capital Territory  
Queen Victoria Museum and Art Gallery, Tasmania  
Sturt University Collection, New South Wales  
State Library of Victoria, Rare Books, Victoria  
State Library of Queensland, James Hardy Collection,  
University of Canberra, Australian Capital Territory  
University of Southern Queensland, Queensland  
Wagga Wagga Regional Gallery  
Warrnambool Art Gallery, Victoria

***International Public Collections:***

Joan Flasch Collection, Chicago Institute of the Arts, Chicago USA  
Skopelos Foundation for the Arts, Greece  
The National Museum for Women in the Arts, Washington DC  
The Ruth and Marvin Sackner Archive of Concrete and Visual Poetry, Miami  
USA  
Wellesley College, Massachusetts, USA  
Han Book Academy, Seoul, South Korea

***Solo Exhibitions: 2000-***

2008 'Reflection – artist books and works on paper' Arthouse Gallery, Mackay, QLD.  
'Elements' Charles Sturt University, Wagga Wagga, NSW.  
'Habitat' Beaver Galleries, ACT.  
'Serendipity' Catherine Asquith Gallery, Melbourne, VIC.  
2007 (Invited Artist) First International Artist book Fair, Book Theme Park, SungNam City, Korea.  
2005 'Waiting for Words', Whanki Museum, Seoul, South Korea .  
2002 'Artist Books of Dianne Fogwell', Canberra Museum and Gallery, ACT.  
2001 'Resonance', Helen Maxwell Gallery, ACT. Intaglio and relief prints, and paintings.

***Selected Group And Invited Exhibitions: 2000-***

2007 First International Artist book Fair, Book Theme Park, SungNam City, Korea.  
2006 'Cracow International Print Triennial', Cracow Poland.  
'Sister City exchange', Nara, Japan – Canberra Museum and Gallery, ACT.  
2005 'Showcase Exhibition', UCOL 'Space', Wanganui, NZ.  
'Artist Book Internationale', Paris, France.

2004 '6th Bharat Bhavan International Biennial of Print', Roopankar, Bhopal, India

'1<sup>st</sup> Seoul International Book Arts Fair' Seoul, South Korea. Attended fair as guest of Korean Government and gave inaugural keynote speech.

'Pyramid Atlantic Book Fair', Maryland, USA

'Frankfurt Book Fair', Frankfurt, Germany

2003–05 'Flying Carpet', touring print exhibition travelling to M. Zilinskas Gallery in Kaunas, Vasingtono aikstes Gallery in Vilnius, Alytus City Museum, and Baroti Gallery in Klaipeda, Lithuania; Gallery of the Icelandic Printmaker's Association in Reykjavik, Iceland; Frans Masereel Centrum in Kasterlee, Belgium; Galleria Graffio in Bologna, Italy; Museu de Arte do Rio Grande do Sul in Porto Alegre, Brazil; Cercle Municipal de la Ville de Luxembourg in Luxemburg; Pazo da Cultura in Pontevedra, Spain; Labihus-Dachschreegi in Muchenbuchsee, Switzerland; and Gallerie Union-Vie du centre culturel de Drummonville in Drummonville, Canada. Group print portfolio of women printmakers highlighting the plight of refugees.

2001 '100 cities' Graz, Austria.

'The Continents', Walbrych, Ksiaz Castle.

2000 'Cracow International Print Triennial', Cracow, Poland.

Dianne is represented by Beaver Galleries in Canberra, Catherine Asquith Gallery in Melbourne, Manyung Gallery in Mt Eliza, Victoria, ArtDuo Art Consultants in Sydney and Booklyn Alliance in New York.