

# ManYung Gallery Group

• Malvern • Mt Eliza • Sorrento • Mobile

## Fred Colla

### Artist Statement

Over the past 10-12 years my interests in painting, rather than converging or narrowing, have branched out into more or less three areas of interest. I put this down to a healthy unwillingness to confine or define myself and a love of the creative process.

Formative years were spent in the inner city of Melbourne adjacent to an industrial estate. The dramatic flat walls, geometric shapes and outlines, rusted shapes and structures left a lasting impression on me.

Lush pastoral vistas, though attractive, do not hold my interest like the images of industry and the risky endeavours of human commerce. With a potent assortment of symbols - skyscrapers, bridges, cranes, cargo ships, etc. there is lots of material to work with.

The modern metropolis enveloped in a haze of storm, rain or fog seen from a distance is the subject of my series of Metropolitan Maritime paintings. Witnessing the chromatic marvels of sunrise and sunsets when sketching around Melbourne's Docklands convinced me that colour could have sufficient content for paintings. This led me to the more abstract works which refer only in passing, so to speak, to buildings and shipping. They celebrate the force of colour, atmospheric effect of light across distance and the painterly gesture.

I have always loved the "play" possible with paper, acrylic paints, mount board, cut-outs from magazines, found objects like museum tickets, etc. This random jumble can be formed into an assembled arrangement with great freedom to cut, tear and re-arrange into unpredictable combinations. With artist's acrylic paint it is possible to glue, paint and glaze components of the work simultaneously.

Very pronounced surfaces can be safely "constructed" with many layers of paint, paper and other objects. The iridescence possible using metallic pigments mixed with conventional pigments and "puddled" into the lower lying grooves and valleys of the surface is a further source of surprise and delight I have when making these works.

## Solo Exhibitions

- 2001 Moor Street Gallery, Fitzroy
- 2000 Arts Access Gallery, Southbank
- 1999 Essoign Club, Melbourne
- 1999 Arts Access Gallery, Southbank
- 1994 A.R.T. Gallery, Melbourne
- 1993 A.R.T. Gallery, Melbourne
- 1992 Focal Point Gallery "New Paintings", Melbourne
- 1990 Corporate Art Connections "Mythical Voyages", Windsor
- 1989 Sweet Jamaïque Gallery, Richmond
- 1986 Zanders Bond Gallery "Trojan Horse Series", Richmond
- 1984 Gryphon Gallery "Figures In Motion", Carlton
- 1984 Great Space, Collins Place, Melbourne
- 1978 Gallery 333, Balwyn

## Group Exhibitions

- 2012 Manyung Gallery, Mount Eliza
- 2011 Manyung Gallery, Mount Eliza
- 2011 Manyung at Glenferrie Gallery, Malvern
- 2010 Manyung Gallery, Mount Eliza
- 2009 Manyung Gallery, Mount Eliza
- 2008 Manyung Gallery, Mount Eliza
- 2007 Manyung Gallery, Mount Eliza
- 2006 Melbourne Affordable Art Show, Carlton
- 2006 Sydney Affordable Art Show, Melbourne
- 2006 Brisbane Affordable Art Show, Melbourne
- 2005 Manyung Gallery, Mount Eliza
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1998 Band Hall gallery, Kyneton  
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1995 Disegno Gallery, Southbank  
1994 Wattletree Gallery, Armadale  
1992 A.R.T Gallery, Melbourne  
1985 Profile Gallery, South Melbourne  
1984 Young Originals, South Yarra  
1983 Christine Abrahams Gallery, Richmond  
1983 Robert – Douglas Gallery, Camberwell  
1983 Galleria Pozzan Vicenza, two person show with K. Cox, Italy  
1982 McCormack Street Gallery, Port Melbourne  
1977 Gallery 333, Balwyn