

Manyung Gallery Group

Julie Hutchings

Julie Hutchings was born in 1959 and is now based in Grafton on the Northern Rivers of NSW. Her early career was devoted to horses – working as a strapper and later managing a horse stud. She began studying commercial art in 1988, and has since pursued both interests with equal passion. Initially working in Graphic Design & feeling restricted creatively she made the transition to the Fine Arts & has been successfully exhibiting her works since.

She is an intuitive artist who paints with tremendous energy & expression. Julie retains the discipline of drawing by organising & attending Life Drawing sessions weekly & the rest of her time is spent in her studio painting. Horses, racing and jockeys are a significant theme in one strand of her work, while her studies of the human form exhibit the energy and emotion she hopes to bring to her work.

Artist statement

“Whilst subject matter is important to me it is the process of the painting that excites, the journey & relationship that begins with the first brush strokes, the mark making & experimentation with different mediums & my response to the surface as well as the subject.

“Some of my works evolve from personal history while others formulate from poetry, music & stories. Often the paintings have meta meanings that engage the viewer to form their own interpretation.”

She has exhibited in a number of galleries, and her works are held in private collections in Australia and New Zealand.

Exhibited and won awards locally and throughout Australia in various art shows.

Shared exhibitions in Canberra, Grafton and Byron Bay

2001: Solo exhibition Grafton regional Gallery

2002: Shared exhibition Grafton regional Gallery

2005: Solo exhibition Pages Fine Art Montville QLD