

# Manyung Gallery Group

• Malvern • Mt Eliza • Sorrento • Mobile

## Katherine Boland

1957	Born, Lancashire, England
1961	Immigrated to Australia
1971-72	Lived UK and Spain
1975-76	Graphic Art & Design, RMIT, Melbourne, AUSTRALIA

### Biography

Katherine Boland was born in the United Kingdom and immigrated to Australia at the age of four where she grew up on the Gippsland Lakes in Victoria. She has been a professional artist since 2001 during which time she has exhibited extensively throughout Australia. Katherine has been the recipient of numerous art prizes and grants including the prestigious Heysen Art Prize for Interpretation Of Place in 2009. She is represented by a number of highly regarded Australian commercial galleries and in corporate, public and private collections in Australia, Europe, Asia and the USA.

Having been awarded a scholarship by the Art Students League of New York, Katherine participated in the League's Artist-In-Residence program in early 2010. In May/June 2010 she undertook a two-month residency in the south of France where she responded to the surrounding environment by exploring locally sourced materials. She was invited to attend an International Artist's Symposium in Luxor, Egypt in November 2010 and in October 2011 she exhibited in Los Angeles at The University Of La Verne.

Katherine lived for over two decades on the Eastern seaboard of Australia and has a long association with fire, timber and the landscape. Fire and the duality of its role as a destructive force or useful servant is part of life in Australia; its unpredictable presence is burnt into the Australian psyche. Many winters were spent clearing land by hand, barking eucalyptus trees to be used in buildings and fences and 'burning off' the bush to prevent deadly bushfires in the summer. Katherine also has a strong interest in Buddhist philosophy in which fire is used to symbolize purification and impermanence - themes that consistently inform her work.

Katherine works across the disciplines of painting, sculpture and photography. She seeks to distil classical interpretations of the beauty of the natural world in an organic, abstract space incorporating non-traditional media and processes. She employs Black Japan, enamel, acrylic, wood stains, liming

solution, oil, encaustic and most significantly fire on timber panels and beams. The use of timber is purposeful, allowing her to deeply burn, inscribe, scrape back and expose hidden layers. She creates textures and surfaces and uses precisely placed planes or panels of colour to build up works that have exquisite compositional balance. Her art work is imbued with a frenetic energy, yet that energy is filtered and tempered through the artist's highly developed and refined understanding of her own graphic language. Subjective and emotive landscapes frequently involve juxtaposing areas of blackness and stark white against subtle layers of translucent tone and are undoubtedly influenced by watching and helping her father, a professional photographer, develop black and white photographs in his darkroom after school. She also recently discovered that her great grandfather and his father before him were the head engravers for the London Illustrated News, firstly creating the drawings and then engraving the wood blocks used to print the detailed black and white illustrations for each edition of the newspaper prior to the advent of photo journalism.

Katherine is a qualified fine art practitioner of high standing who has a life-long commitment to creating and exhibiting innovative contemporary art. With a consistently high degree of technical proficiency her resolved but continually evolving thematic considerations are given intelligent and insightful interpretation. Her passionate research of materials, techniques and subject exploration suggests that she will continue to hold a strong position amongst her peers in the world of Australian contemporary visual art.

## Solo Exhibitions

- 2010 Writing On St Kilda, St Kilda Town Hall Gallery, Melbourne, AUSTRALIA
- 2010 Shield Me, Catherine Asquith Gallery, Melbourne, AUSTRALIA
- 2009 Writing On The Wall, Catherine Asquith Gallery, Melbourne, AUSTRALIA
- 2008 Writing On The Wall, Gadfly Gallery, Perth, AUSTRALIA
- 2008 Horizons, Catherine Asquith Gallery, Flinders St, Melbourne, AUSTRALIA
- 2007 The Shape Of Things To Come, Gadfly Gallery, Perth, AUSTRALIA
- 2007 The Shape Of Things To Come, , Catherine Asquith Gallery, Melbourne, AUSTRALIA
- 2006 Campagna, Artefact, Melbourne, AUSTRALIA
- 2005 Its Not Just Black & White, Artefact @ Gallery 101, Melbourne, AUSTRALIA
- 2004 In Her View, Artefact, Melbourne, AUSTRALIA
- 2003 On Fire, Artefact, Melbourne, AUSTRALIA
- 2002 How Far East? How Far West? Artefact, Melbourne, AUSTRALIA
- 2000 Oceanic, Bulle Galleries, Melbourne, AUSTRALIA

- 1998 Fragments, Old Bank Gallery, Pambula, AUSTRALIA
- 1996 I Above, Narek Gallery, Canberra, ACT, AUSTRALIA
- 1995 Recent Work, Hidden Valley Art Gallery, Bodalla, NSW, AUSTRALIA
- 1993 Supra Natural, Gorman House Arts Centre, Canberra, ACT, AUSTRALIA
- 1991 New Work, Bilyara Gallery, Bournda, NSW, AUSTRALIA

## **Selected Group Exhibitions**

- 2011 Intimates, Wilson St Gallery At Danks St, Sydney, AUSTRALIA
- 2011 At The Edge Of The Known World, Wilson St Gallery At Danks St, Sydney, AUSTRALIA
- 2011 Covering Ground, La Verne University, Los Angeles, USA
- 2011 Izmir Biennale, Izmir, TURKEY
- 2011 Distil, Gadfly Gallery, Perth, AUSTRALIA
- 2010 Essence Of St Kilda Photography Prize, Finalist, Melbourne, AUSTRALIA
- 2010 Across The Great Divide, Gallery One, Southport, QLD, AUSTRALIA
- 2010 BMGart, Adelaide, SA, AUSTRALIA
- 2010 Limestone Coast Art Prize, Finalist, Keith, SA, AUSTRALIA
- 2009 Heysen Art Prize. Winner, Hahndorf Art Academy, Hahndorf, SA, AUSTRALIA
- 2007 Corangamarah Art Prize, Finalist, Otway Estate Winery, VIC, AUSTRALIA
- 2004 Norvill Art Prize, Finalist, NSW, AUSTRALIA
- 2003-05 The State of Art – Peace, Manly Art Gallery Touring Exhibition, AUSTRALIA
- 2002-03 SKEGGS Darlinghurst Art Show, NSW, AUSTRALIA
- 2003 McGivern Art Prize, Finalist, Melbourne, VIC, AUSTRALIA
- 2002 The Contemporary Asian Art Fair, Australian High Commission, SINGAPORE
- 2002 Treasury Place, Artefact, Melbourne, VIC, AUSTRALIA
- 2000 Fleurieu Art Prize, Finalist, Regional Gallery, McLaren Vale, SA, AUSTRALIA
- 2000 McLaren Vale Art Prize, Finalist, Regional Gallery, McLaren Vale, SA, AUSTRALIA
- 2000 Redlands Westpac Art Prize, Finalist, Sydney, NSW, AUSTRALIA
- 1999 Redlands Westpac Art Prize, Finalist, Sydney, NSW, AUSTRALIA

## **Awards, Grants, Residencies**

- 2011 Arts Student's League of NY-Vytlacil Campus, Scholarship -1 mth studio residency, NEW YORK

- 2010 Luxor International Studio, Artist's Symposium, Ministry Of Culture, Luxor, EGYPT
- 2010 DRAWinternational, Caylus, 2 months studio residency, FRANCE
- 2010 Arts Student's League of NY-Vytlacil Campus, Scholarship -1 mth studio residency, NEW YORK
- 2009 Heysen Art Prize, Winner, Hahndorf Art Academy, Hahndorf, SA, AUSTRALIA
- 2005-06 Rigalto Studios, 6 month studio residency, Perugia, Umbria, ITALY
- 2002 Glebe Chamber of Commerce, 3 month studio residency, NSW, AUSTRALIA
- 2001 NSW Ministry of the Arts, studio residency, Gunnery Studios, Sydney, AUSTRALIA
- 2000 Bega Valley Art Awards, Major Award – Acquisitive, Bega Regional Gallery, NSW, AUSTRALIA
- 1999 Bega Valley Art Awards, Major Award – Acquisitive, Bega Regional Gallery, NSW, AUSTRALIA
- 1997 Bega Valley Art Awards, Bega Regional Gallery, Best Abstract, Bega, NSW, AUSTRALIA

## **Collections:**

- Port Phillip City Collection, Melbourne, AUSTRALIA
- Grand Hyatt, Melbourne, AUSTRALIA
- The American Euro Centre, Hangzlon, CHINA
- The Marriot, Brisbane, QLD, AUSTRALIA
- Sheraton On The Park, Sydney, AUSTRALIA
- Maddocks Collection, Melbourne, AUSTRALIA
- Doug Menzies Collection, Melbourne, AUSTRALIA
- The Chelsea Hotel, Sydney, AUSTRALIA
- Mandale Heights, SINGAPORE
- Conrad Jupiters Casino, Gold Coast, AUSTRALIA
- Bega Valley Shire Regional Art Gallery, NSW, AUSTRALIA
- Western Mining Corporation, Melbourne, AUSTRALIA
- Sheraton Hotel, Sydney, AUSTRALIA
- Reflections, Gold Coast, QLD, AUSTRALIA
- Kirra Surf, Gold Coast, QLD, AUSTRALIA
- Q1 Resort, Gold Coast, QLD, AUSTRALIA
- Crown Casino, Melbourne, AUSTRALIA
- Private Collections in Europe, Asia, USA & Australia