

Pete Groves

Pete Groves' paintings have a lyrical quality that conjures a reality far from the austerity of the everyday.

Creating an atmosphere, a world, where harmony exists between nature and the man-made, a stark contrast exists between the peacefulness and serenity of his paintings and the anxiety of the modern world. Nature and the man-made intersect often, in varying degrees. On initial analysis some elements may seem implausible, but somehow realism exists within fantasy. His idiosyncratic, contemplative figures and animal life blend magically with their surrounds.

"Painting is my way of recreating and re-living an observation of a time, a place or an experience. The countryside around Cape Schanck, on the Mornington Peninsula, inspires me with its undulating hills, converging and dotted with nature's peaceful elements – trees, cows and birds, and other structures like fences and sheds – set against the constantly changing ocean."

Pete Groves was born in Melbourne where he completed a Bachelor of Arts in Graphic Design at Swinburne Institute of Technology. His work is represented in private collections in Australia, the USA, Japan and London, including a recent purchase for the BHP Billiton London collection. He continues to exhibit in numerous successful solo and group exhibitions each year.